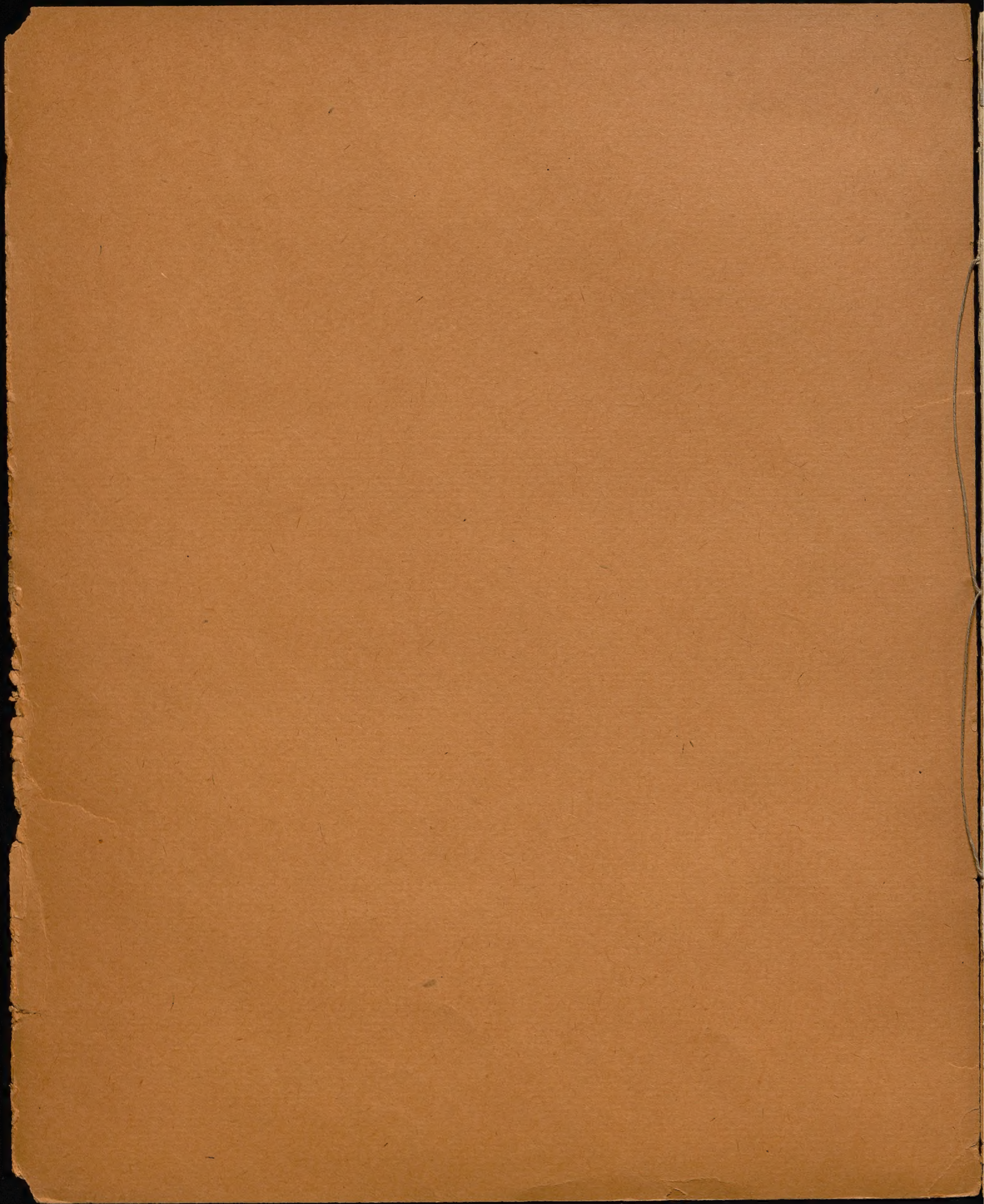




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musicalia 1 IIII



UTWORY FR. CHOPINA



ETIUDY.

Op. 10 KAJET I.	C dur. A moll. E dur.	} 7kp. 7
	Cismoll. Ges dur. Es moll.	
» 10 » II.	C dur. F dur. F moll.	} 7
	As dur. Es dur. C moll.	
» 25 » I.		8
» 25 » II.		8
Oddzielnie:		
No. 1.	As dur.	1½
» 2.	F moll.	1½
» 3.	F dur.	2
» 4.	A moll.	1½
» 5.	E moll.	2
» 6.	Gis moll.	2
» 7.	Cis moll.	1½
» 8.	Des dur.	1
» 9.	Ges dur.	1
» 10.	H moll.	2
» 11.	A moll.	2½
» 12.	C moll.	2½
Trzy nowe Etiudy, F moll. As dur. Des dur.		3

WŁASNOŚĆ WYDAWCÓW.

WARSZAWA,
NAKLAD GEBETHNERA I WOLFFA.



10477

III Mus.

A Madame la Comtesse D'AGOULT. 1



DOUZE ETUDES.

Allegro sostenuto M.M. ♩ = 104.

Fr: Chopin. Op: 25. Livr: 1.

ETUDE 1.

Handwritten musical score for Etude 1, Op. 25, No. 1 by Frédéric Chopin. The score is written for piano (p) and features a complex rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Allegro sostenuto' with a metronome marking of 104. The key signature is B-flat major (two flats). The score is divided into six systems, each with a grand staff (treble and bass clef). The first system begins with a piano (p) dynamic. The second system includes a 'Ped.' (pedal) marking. The third system includes a 'f' (forte) dynamic marking. The fourth system includes a 'p' (piano) dynamic marking. The fifth system includes a 'p' (piano) dynamic marking. The sixth system includes a 'p' (piano) dynamic marking. The score is marked with asterisks (*) and 'Ped.' (pedal) markings throughout. The page number 49 is visible in the bottom right corner.

Wzakiadzie sztycharskim Gebethner i Wolffa.

G 340 W

K 195 m 590

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ritenuto

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

51st. J. 90.

cres *f*

do. * *do.* * *do.* * *do.* * *do.* *

do. * *do.* * *do.* * *do.* *

do. * *do.* * *do.* * *do.* *

cres - *do.* * *do.* * *do.* * *do.* * *do.* *

cen - *do.* * *do.* * *do.* * *do.* *

f *p*

do. * *do.* * *do.* * *do.* * *do.* *

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical markings such as *pp*, *dimin*, *smorzando*, *leggerissimo*, *tr*, and *ppp*. The score is marked with asterisks and the word *Ped.* (Pedal) at various points. The first system shows a continuous melody in the right hand and a supporting bass line in the left hand. The second system introduces a *pp* marking and a *dimin* instruction. The third system features a *smorzando* marking. The fourth system includes a *leggerissimo* marking and a *pp* marking. The fifth system shows a *tr* (trill) marking. The sixth system concludes with a *ppp* marking and a *tr* marking. The score is written on aged, slightly stained paper.



